COMPLETE LISTING OF THE CLAIMS

Claims 1-7 (canceled)

Claim 8 (currently amended): A performance data editing method for a computer system containing a display, comprising the steps of:

controlling the computer system to display at least one layer in a window on a screen of the display;

attaching an execution icon corresponding to execution-related data onto the layer, wherein the execution-related data constructs a part of performance data;

allowing the execution icon of the layer to move in response to an operation of a user of the computer system;

detecting an event in which the execution icon is moved outside of a prescribed display area; and

upon detection of the event, if the execution icon is moved outside of the window, then deleting the execution-related data corresponding to the execution icon from the performance data and, if the execution icon is moved close to an end of the window, then scrolling controlling the computer to scroll the display of a portion of the window without deleting the execution-related data corresponding to the execution icon,

wherein said attached execution icon represents execution-related data for adding a predetermined type of articulation to a musical tone to be generated based on the performance data, said predetermined type of articulation causes the musical tone to be generated in accordance with a specific performance technique, and

wherein said step of attaching the execution icon causes the corresponding execution-related

data to be incorporated into the performance data being edited.

Claims 9-16 (canceled)

Claim 17 (currently amended): A performance data editing apparatus containing a display

comprising:

a controller for displaying at least one layer in a window on a screen of the display;

an operator being operated by a user for attaching an execution icon corresponding to

execution-related data onto the layer and for moving the execution icon of the layer, wherein the

execution-related data constructs a part of performance data;

a detector for detecting an event in which the execution icon is moved outside of a

prescribed display area; and

a delete executor for upon detection of the event, if the execution icon is moved outside of

the window, then deleting the execution-related data corresponding to the execution icon from the

performance data, and if the execution icon is moved close to an end of the window, then

controlling the computer to scroll the display of scrolling a portion of the window without deleting

the execution-related data corresponding to the execution icon,

wherein said attached execution icon represents execution-related data for adding a

predetermined type of articulation to a musical tone to be generated based on the performance data,

said predetermined type of articulation causes the musical tone to be generated in accordance with a

specific performance technique, and

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wherein the attachment of the execution icon causes the corresponding execution-related data to be incorporated into the performance data being edited.

Claims 18-22 (canceled)

Claim 23 (currently amended): A computer-readable medium encoded with a computer

program for causing a computer system having a display to perform a performance data editing

method comprising the steps of:

controlling the computer system to display at least one layer on a screen of the display;

attaching an execution icon corresponding to execution-related data onto the layer, wherein

the execution-related data constructs a part of performance data;

allowing the execution icon of the layer to move in response to an operation of a user of the

computer system;

detecting an event in which the execution icon is moved outside of a prescribed display area;

and

upon detection of the event, <u>if the execution icon is moved outside of the window, then</u>

deleting the execution-related data corresponding to the execution icon from the performance data,

<u>and if the execution icon is moved close to an end of said window, then controlling the computer to</u>

<u>scroll the display of</u>~~scrolling~~ <u>a portion of the window without deleting the execution-related data</u>

<u>corresponding to the execution icon,</u>

wherein said attached execution icon represents execution-related data for adding a

predetermined type of articulation to a musical tone to be generated based on the performance data,

said predetermined type of articulation causes the musical tone to be generated in accordance with a

specific performance technique, and

wherein said step of attaching the execution icon causes the corresponding execution-related

data to be incorporated into the performance data being edited.

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Claims 24-25 (canceled)

Claim 26 (previously presented): The performance data editing method according to claim 8, wherein one or plural execution icons are arranged in the layer in a direction from the left to the right on the display screen in accordance with progress of the performance data.

Claim 27 (previously presented): The performance data editing method according to claim 8, wherein the layer is displayed as an execution icon layer corresponding to the execution-related data.

Claim 28 (previously presented): The performance data editing method according to claim 27, wherein the execution icon layer contains at least one of a tempo icon layer, a dynamics icon layer, a joint icon layer, a modulation icon layer, an accent icon layer, an attack icon layer, and a release icon layer.

Claim 29 (previously presented): The performance data editing method according to claim 8, wherein when the execution icon attached to the layer is edited, edited content is reflected onto the performance data.

Claims 30-33 (canceled)

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